

Robin Joy Allan
Founder, and Ongoing Director
(Cold Reading, Directing, Showcase Classes)

Ms. Allan had a colorful and magical childhood, growing up in the unique environment of Gateway. Her fragile and heartfelt memories include climbing the windmill steps, watching The Fantasticks from the now vanquished barn balcony seats, learning fertilizing techniques from her grandfather's prized dahlia planting excursions, uncovering her grandmother's fashion design sketches, cracking up at her mother's comic performances, being coached by her D-J Dad, while recording voice-overs and taking direction for the first time from her Uncle David-David whilst playing Ngana in "South Pacific". (Not to mention her first holding hands experience- backstage with her co-star, "Jerome".) These and so many more things resonate in her every day as she keeps youthful imagination alive by maintaining the Acting School Division at Gateway which sat dormant in her absence during the late 1980's thru 1993. Upon her return from Los Angeles in that latter year, she fueled a powerhouse of a school that has sent many lucky young performers on their ever evolving journeys in the performing arts. While running the Acting School - teaching and directing, (Little Women, Spoon River Anthology, The Lottery, The Prime of Miss Jean Brodie, Stage Door,) she also spent the last 12 years casting close to a hundred productions on Gateway's Main Stage. More recently she became the Artistic Director at Gateway, which entails not only several Manhattan excursions to cast all productions, but coming up with advertising strategies for all productions (thanks, Dad), hiring creative staff (thanks, Uncle David) designing season ads, posters and booklets (thanks, Aunt Sally), overseeing the artistic aspects of each production, costumes, sets and wigs (thanks, Grandma) coordinating the Children's Theatre (thanks, Mom), and beautifying the Gateway property- choosing paint colors for actor housing and adding new perennial floral additions to the Gateway landscape (thanks, Grandpa). Prior to moving back home, she did thrive in Corporate America, and after her Manhattan spree acting, singing and playing keyboards, she gravitated to Los Angeles, casting several TV pilots, MOW's and feature films. You'll find her name on the projects; Parenthood-(Film and TV Series), When Harry Met Sally, Lord of the Flies, Side Out, Ghost, Witness to the Execution, The Outsiders (TV), Knights of the City and Deadly Medicine, My Talk Show, Cutters and Me& Nick. She loved and misses very much her early experiences in Los Angeles working with Jane Jenkins, whom she considers her greatest mentor and influence in casting. She brings her entertainment expertise to the Acting School and designs the training to be multi-faceted, in order for the students to be well versed in theater and television/film skills. Her treasured moments are spent teaching and seeing the spark of recognition and ignited potential in a receptive artist. She has been fortunate to have had some incredible students during her life, whom she keeps as friends, and now has the pleasure of watching- as their professional careers blossom. She thanks the stars above for her beautiful daughter, Hayley Lynn Gillman, who seems to be the happiest backstage-(thanks, Uncle Paul!)

Terry Bles
(Saturday Theatre Games, Level One Acting pm, Broadway Songs and Musical Theater)

After receiving her BFA in Acting from the Mason Gross School of the Arts at Rutgers University, Terry became a professional actress in NYC and received her Equity

card. Terry has performed in numerous national and international tours, such as Cabaret, Hello, Dolly!, The Velveteen Rabbit, and My Fair Lady (for which she also served as dance captain). She has sung, danced, and acted across the United States, Canada, and South East Asia. Regionally and in summer stock, favorite roles include; Princess Puffer in *The Mystery of Edwin Drood*, Mickie in *My One and Only*, Sister Leo in *Nunsense* and *Nunsense II*, and Mazeppa in *Gypsy*. After meeting her husband Rick on tour, she returned to school to study with F. Murray Abraham at CUNY Brooklyn College and received her MFA in Acting. Although still appearing in NYC showcases, Terry turned to teaching. She taught at Brooklyn College, the Preparatory Center for the Performing Arts at Brooklyn College, the USDAN Center for the Performing Arts. She has been with the Gateway Acting School for the past 12 years. During the past 14 years of teaching, she has also directed numerous children's productions including *Really Rosie*, *Godspell*, *Jungle Book*, *Cinderella*, and *The Wizard of Oz*. She is the proud mother of two girls, Taryn and Abigail.

Michael Baker

(Level One Acting am, Level Two Acting, Musical Theater. One Acts)

Michael Baker is excited to be returning for another session at the Gateway Acting School. Beginning at the age of 8 as the Gander in *Charlottes Web*, Michael started in similar place as many of the students whom he currently teaches here at the Gateway Acting School. Believe it or not, his experience only got *more* interesting after that premiere performance at Bainbridge Performing Arts in the small community of Bainbridge Island in Washington State. From there, he became a student in acting classes and working in community and professional theaters throughout the Northwest. Throughout his youth and teen years he was lucky to perform in many musicals and even in a USA network re-enactment television show entitled *Cased Closed*. After high school, he moved to New York where he earned his Bachelor of Fine Arts Degree in Acting from CW Post Campus of Long Island University. Since college Michael has trained and work shopped with many great teachers including Uta Hagen (HB Studios, NYC) and Patrick Tucker (The original Shakespeare Company, London). Most recently, Michael assisted in Master Classes led by musical theater great, Marvin Hamlisch. Michael's love for performing and teaching has also led him around the country in national children theater tours and even performing in Europe on stage at the North Sea and Montreaux Jazz Festivals. Between his travels he has had the opportunity to teach as a substitute professor at Long Island University and other Long Island Camps and School Districts. Michael is more than grateful to have found an artistic home at Gateway Acting School shortly after his debut on the Gateway Playhouse Stage in 2001. Since then, his Gateway productions include *Jeckyl and Hyde*, *The Scarlet Pimpernel*, *Miss Saigon*, *A Christmas Carol*, and more. Michael is a member of Actor's Equity, the union for professional actors, and proudly continues to be a part of the working actor community in New York City.

Jamie Gannon

(Saturday Level One am, Advanced Acting and College Prep)

Jamie Gannon began formal training as an actor at the age of 16 when he was offered a scholarship to the Pennsylvania Governor's School for the Arts, and booked his first commercial that same year. He has over ten years experience in the Entertainment industry both in New York and Los Angeles, working in Film, Theatre, Television,

Commercials, and Voiceovers. His film credits include: Blood of His Own, Shrieker, Marked, God's Ears; Theater: World Premier of Tennessee Williams' "Spring Storm", "Forty Deuce" and "Out of Gas on Lovers' Leap" at the Actors Circle Theater; Television: Gilmore Girls, Invisible Man. He has taught acting to students ranging in ages from 7-25, with skill levels ranging from absolute beginners to working professionals. He has been fortunate to study with several world class teachers in his life: Arthur Mendoza, Patsy Rodenburg, John Lehne, Ingrid Sonnichsen, and has training in Yoga, Chi Gong, Feldenkrais and Alexander Technique and uses them in his teachings. Jamie hopes to carry on his former teacher's spirit of commitment and dedication to the craft of acting and to the power of the human soul.