

SEVENTEENTH YEAR!

gateway acting school

The Educational Division of Gateway Playhouse



2010

Winter/spring classes begin Jan. 30th, 31st and Feb. 2!

Enrolling 150-200 students from all over the Island, we offer classes that fit each individual age group and level of experience and ability. Our goal is to provide a warm and nurturing environment for those who wish to pursue the study of the Performing Arts. **This study provides young people with essential communication and creative tools that last a lifetime. Expression, focus, tolerance, perception, openness, articulation, confidence, awareness, motivation and self esteem are just some of the qualities and traits that emerge through the study of the performing arts.**

Actors look at ease and comfortable on stage when the process starts to become second nature. Young actors need to develop skills and tools that teach them to perform naturally and realistically. Our beginning students gain a strong skill foundation and begin to trust their creative instincts. Our experienced and/or returning students explore different levels of technique and challenge themselves. The methods taught here will prepare students for all areas of the entertainment industry.

The school division of Gateway has Robin Joy Allan at its helm. Ms. Allan has a lifetime experience in the business, growing up at Gateway and traveling to NYC and LA where she spent many years casting Feature Films and Television Series. Under her direction, the methods taught in the school will prepare students for all areas of the entertainment industry. This is reinforced by an excellent teaching staff, mostly from NYC and/or working in the industry constantly. We have a ten-acre campus equipped with two theaters, rehearsal studios and technical shops. The atmosphere is truly special.

One our website you will find much to read on Gateway and find answers to many often asked questions. Along with the FAQ's, there are success stories of former students, testimonials and other helpful information, not included in this packet.

It is imperative that on your application, you provide us with an up-to-date email address that is checked regularly, as we send almost all of our communication via email. Please be sure that you have artsoffice@gatewayplayhouse.com on your list of contacts. We occasionally send emails with attachments which may get filtered out as spam if your computer does not recognize our address.

If you are interested in enrolling, **mail in the enclosed application. We do interview students applying for our Cold Reading Classes.**

Interested in joining Gateway Acting School but not sure where you fit in?
We have classes available for beginners as well as advanced students, for first graders through seniors in high school.

To get a better sense of what class may be right for you, continue reading for more info, class descriptions and schedule...

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p.o. box 785, bellport, ny 11713 631.286.9014

artsoffice@gatewayplayhouse.com for fast communication!



class descriptions 2010

These classes are for those just starting out, or in some cases, for those who are interested in taking one class only at Gateway. Please scroll down for our more involved programs.

for our youngest students - our first and second graders - who want to have some fun while learning to be comfortable onstage, we offer:

THEATER GAMES (grades 1-2) A basic acting class specifically geared for our little ones. Stage awareness and theater fundamentals are taught using all types of imagination and performing exercises. Character inventing, short speech writing, made-up commercials, and fairy tale enactments are some of what the class sessions will entail. Students will perform in a short play or exercise at the end of the session.

Tuesdays from 4:30-6:00

for beginners looking to build their creative foundation, we are offering:

ACTING BASICS (grades 3-5, 6-8) Fundamental acting skills are taught through the use of serious and comedic improvisations and technique exercises. Script work is used as the class progresses. Students discover their unique voices and inner natures. Scenes or monologues are performed at the end of each session.

Saturdays from 4:45-6:15 for 3rd to 5th Graders

Saturdays from 4:45-6:15 for 6th to 8th Graders

interested in acquiring strong auditions pieces designed just for you? For high school students, this class is designed to help you grow vocally while learning to deliver an honest performance.

MUSICAL THEATER PERFORMANCE (grades 9-12) Students tap into their full potential and have their performances rise to a professional audition standard. Strong and unique audition pieces from our extensive library are chosen. During individual solo work, we focus on truthful expression and lyric interpretation, while perfecting vocal techniques. Students can build a repertoire of audition material. (LIMITED SPACE AVAILABLE for high school group- first preference will be given to students signing up for the full Sunday program).

Sundays from 4:15-6:15

or for high school students looking for an acting class involving both technique and script work:

PLAY WORKSHOP (grades 9-12) For the developing performer, we will break down and rehearse a One Act, focusing on playwright's intentions, sub-text, character relationships and emotional commitment to the given circumstances. Students will learn directing techniques, as they each are responsible for a section of the play. The "One-Act" is presented at the end of the session. (LIMITED SPACE AVAILABLE- first preference will be given to students signing up for the full Sunday program).

Sundays from 4:15-6:15

For students who are committed to their improvement in the performing arts and would like to spend a little more time here at Gateway, we have introduced a **NEW OPTION** in the 2009/2010 lineup...

SATURDAY & SUNDAY 3-HOUR PROGRAM *...for grades 3 and up!*

This year we are offering a **3-hour program on Saturdays and Sundays for kids and teens** at an accelerated level of interest, able to devote a little more time to their performing arts study. **In order to participate in a program, students must take the hour IMPROVISATION and TECHNIQUE along with the Main Class of their choosing.**

Both the Saturday and Sunday program will enable the students to spend an hour warming up with the required improvisation and technique class, in which they will all be up and performing in many different exercises. The class will be divided into two groups, each with a different instructor. Along with this hour warm up class the students will be enabled to focus on their Main class of emphasis.

SATURDAYS --After the Improvisation and Technique class, for the next two hours, our 3rd - 5th graders can choose either **Broadway Songs or Scene Study/Play Workshop. (Programs #1A & #1B)** In the afternoon, our 6th - 8th graders can choose to spend their next two hours taking either **Musical Theater Performance or Scene Study/Play Workshop. (Programs #2A & #2B)**

For extra clarification...Any students, younger than high school age, interested in taking Broadway Songs, Scene Study/Play Workshop, or Musical Theater Performance, **MUST be enrolled in the 3-Hour Program.**

SUNDAYS- After taking Improvisation/Technique, 7th-12th graders can then study **Cold Reading**, enrolling in **Programs #3A or #3B**. These classes are specifically geared for our advancing students and/or those auditioning professionally. 9TH-12TH graders can also study **Musical Theater Performance or Play Workshop/Directing** from 4:15-6:15, by enrolling in **PROGRAM #3C or #3D**, which includes an hour of Improvisation/Technique from 6:30-7:30.

Students signed up for any 3-Hour program will have the opportunity to take an additional class at a discounted rate.

Saturday/Sunday Program Class Descriptions:

TECHNIQUE AND IMPROVISATION (grades 3-5, 6-8, 9-12) Essential knowledge of the many techniques used in Acting will be covered. For both beginning and advanced actors, this class will employ many techniques that will establish the teachings of Stanislavski, Meisner, Stella Adler, Suzuki, Alexander, Bogart and more. Improvisation and movement exercises will be used to build awareness, presence and physicality on stage. **ONE HOUR CLASS, not to be taken independently.**

BROADWAY SONGS (grades 3-5) Students work on acting (intention, expression and ease) singing (breathing, range, control and enunciation) and choreography while performing in group numbers from Broadway shows. A specific show is worked on and performed at the end of each session. Examples of shows chosen: Sound of Music, Hello Dolly, Beauty and the Beast, Oliver and Peter Pan.

SCENE STUDY/PLAY WORKSHOP (grades 3-5, 6-8) For the developing performer, we will work on scene study, playwright's intentions, sub-text, character relationships and emotional commitment to the given circumstances. We will work on creating full and interesting characters and the characteristics, intentions, and goals of these characters within the given circumstances. A show of scenes or a One-Act Play is presented at the end of each session.

PLAY WORKSHOP/DIRECTING (grades 9-12) For the developing performer, we will break down and rehearse a One Act, focusing on playwright's intentions, sub-text, character relationships and emotional commitment to the given circumstances. Students will learn directing techniques, as they each are responsible for a section of the play. The "One-Act" is presented at the end of the session.

MUSICAL THEATER PERFORMANCE (grades 6-8, 9-12) Students tap into their full potential and have their performances rise to a professional audition standard. Strong and unique audition pieces from our extensive library are chosen. During individual solo work, we focus on truthful expression and lyric interpretation, while perfecting vocal techniques. Students can build a repertoire of audition material. **(For the 9-12 graders, this class may be taken on its own, however preference will be given to students already signed up for the program).**

COLD READING (grades 7- 10, 9-12) two sections, **INTERMEDIATE** and **ADVANCED**) This class will work on scenes from currently auditioning TV series, pilots and feature films. Scenes will be emailed prior to class, enabling them to work at home with a set of guidelines and methods shared by their instructor. They will be coached based on their preparation and will advance to new scenes each week as their skill level progresses. They will learn how to prepare quickly in order to be competitive. **The ADVANCED section of this class is an accelerated class. The INTERMEDIATE section of the class has just opened. Acceptance will be based on prior participation, recommendation, or audition. Please email for updates before applying, as these classes fill quickly.**

SATURDAY

	PROGRAM #1A FOR 3 rd , 4 th and 5 th GRADERS
10:00-11:00	IMPROVISATION/TECHNIQUE
11:00-1:00	BROADWAY SONGS

	PROGRAM #1B FOR 3 rd , 4 th and 5 th GRADERS
10:00-11:00	IMPROVISATION/TECHNIQUE
11:00-1:00	SCENE STUDY/PLAY WORKSHOP

	PROGRAM #2A FOR 6 th , 7 th and 8 th GRADERS
1:30-2:30	IMPROVISATION/TECHNIQUE
2:30-4:30	MUSICAL THEATER PERFORMANCE

	PROGRAM #2B FOR 6 th , 7 th and 8 th GRADERS
1:30-2:30	IMPROVISATION/TECHNIQUE
2:30-4:30	SCENE STUDY/PLAY WORKSHOP

	ACTING BASICS
4:45-6:15	SINGLE CLASS FOR 3 rd , 4 th and 5 th GRADERS
4:45-6:15	SINGLE CLASS FOR 6 th , 7 th & 8 th GRADERS

SUNDAY

	PROGRAM #3A (9-12 Grade)
1:00-2:00	IMPROVISATION/TECHNIQUE
2:00-4:00	ADVANCED COLD READING

	PROGRAM #3B (7-10 Grade)
1:00-2:00	IMPROVISATION/TECHNIQUE
2:00-4:00	INTERMEDIATE COLD READING

	PROGRAM #3C (9-12 Grade)
4:15-6:15	MUSICAL THEATER
6:30-7:30	IMPROVISATION/TECHNIQUE

	PROGRAM #3D (9-12 Grade)
4:15-6:15	ONE ACT PLAY WORKSHOP/DIRECTING
6:30-7:30	IMPROVISATION/TECHNIQUE

4:15-6:15	MUSICAL THEATER (9-12 Grade) PERFORMANCE
4:15-6:15	PLAY WORKSHOP/DIRECTING (9-12 Grade)

TUESDAY

4:30-6:00	THEATER GAMES FOR 1 st and 2 nd GRADERS
4:30-...	PRIVATE COACHING (Email for details)

SESSION FEES	I	II
Theatre Games/ Acting Basics 1.5 Hours per week	\$225	\$260
Saturday Program #1A, #1B, #2A & #2B 3 Hours per week	\$350	\$400
Sunday Program #3A, #3B #3C & #3D 3 Hours per week	\$400	\$460
Sunday Program #3A or #3B with Additional 2-Hour Class 5 Hours per week	\$610	\$640
Sunday Musical Theater Performance ONLY 2 Hours per week	\$300	\$350
Sunday Play Workshop ONLY 2 Hours per week	\$300	\$350

SESSION DATES

	SESSION I		SESSION II	
	12 WEEKS		14 WEEKS	
SATURDAYS	09/19	09/26	01/30	02/06
	10/03	10/10	02/20	02/27
	10/17	10/24	03/06	03/13
	10/31	11/07	03/20	03/27
	11/14	11/21	04/10	04/17
	12/05	12/12	04/24	05/01
			05/08	05/15
SUNDAYS	09/20	09/27	1/31	02/07
	10/04	10/11	02/21	02/28
	10/18	10/25	03/07	03/14
	11/01	11/08	03/21	03/28
	11/15	11/22	04/11	04/18
	12/06	12/13	04/25	05/02
			05/09	05/16
TUESDAYS	09/22	09/29	02/02	02/09
	10/06	10/13	02/23	03/02
	10/20	10/27	03/09	03/16
	11/03	11/10	03/23	03/30
	11/17	12/01	04/13	04/20
	12/08	12/15	04/27	05/04
			05/11	05/18
HOLIDAY DATES- NO CLASS	11/24	11/28	02/13	02/14
	11/29		02/16	04/03
			04/04	04/06

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Application for Classes 2010



NAME _____

PHONE(H) _____ (C) _____

PARENT/GUARDIAN E-MAIL _____ @ _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

AGE _____ DATE OF BIRTH _____ GRADE _____ FEMALE _____ MALE _____

Session II (1/30-5/16) _____

PLEASE INDICATE CLASS YOU ARE ENROLLING FOR:

ACTING BASICS 3rd to 5th GRADERS _____ ACTING BASICS 6th to 8th GRADERS _____ THEATER GAMES _____

SATURDAY PROGRAM #1A 3rd – 5th Graders / BROADWAY SONGS _____

SATURDAY Program #1B 3rd – 5th Graders / SCENE STUDY/PLAY WORKSHOP _____

SATURDAY Program #2A 6th – 8th Graders / MUSICAL THEATER PERFORMANCE _____

SATURDAY Program #2B 6th – 8th Graders / SCENE STUDY/PLAY WORKSHOP _____

SUNDAY H.S. Program #3A / ADVANCED COLD READING _____

SUNDAY M.S./H.S. Program #3B/ INTERMEDIATE COLD READING _____

SUNDAY H.S. Program #3C/ MUSICAL THEATER PERFORMANCE _____

SUNDAY H.S. Program #3D PLAY WORKSHOP _____

If you are participating in the 5-Hour program on Sundays, choose your additional class below.

SUNDAY/ MUSICAL THEATER PERFORMANCE _____ SUNDAY/ PLAY WORKSHOP _____
(can also be chosen as a single class)

List any training/experience you may have on the back of this form, or include a resume.

Please return this application as soon as possible with a **\$75.00 NON-REFUNDABLE** deposit **PER CLASS** to be applied towards your total class fee. **By signing this application you understand that your spot is being held and cannot go to another student.** If you are not accepted into your chosen class, your deposit will be refunded. The balance of the fee is due on or before the first class.

(Parent/Guardian Signature)

(Please Print Above Name)