



gateway acting school

The Educational Division of Gateway Playhouse

Summer Application
2010

gateway acting school

p.o. box 785, bellport, ny 11713 631.286.9014

artsoffice@gatewayplayhouse.com for fast communication!



SUMMER SESSION 2010

Summer Session Classes Begin July 5th and 6th

We have found that the arts provide young people with essential communication and creative tools that last a lifetime. Expression, focus, tolerance, perception, openness, articulation, confidence, awareness, motivation and self esteem are just some of the qualities and traits that emerge through dramatic study.

Our beginning students gain not only a strong acting foundation, but also learn to trust their creative abilities. Our experienced and/or returning students explore different levels of technique and challenge themselves.

We enroll students from all over Long Island. They have varying interests and levels of training, some with none and some with plenty. Many students have landed parts in our summer Children's Theater and young roles on the Main Stage. Others have even had success in commercials and National Tours. This year we have had our highest success rate to date, in placing our seniors in top notch Theater Arts BFA programs across the country. These programs are becoming extremely competitive. Because of this, we have formulated our programs to nourish and challenge our students right up through their senior year of high school.

Gateway is unique because it is a professional theater. It is recognized as "one of the top ten summer theatres in the Nation," and one of only three professional theatres on Long Island. Gateway's casts and crews come from Broadway's talent pool, and are represented by four theatrical unions.

Under the same family management for over 60 years, Gateway's Acting School Division has Robin Joy Allan at its helm. Ms. Allan has a lifetime experience in the Industry, growing up at Gateway and traveling to NYC and LA where she spent many years casting Feature Films and Television Series. Under her direction, the methods taught in the school prepare students for all areas of the entertainment industry. This is reinforced by excellent teaching staff, mostly from NYC.

We hope you'll join us for some fun and creative exploration this summer!

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CLASS DESCRIPTIONS SUMMER 2010

ACTING BASICS (grades 3-5, 6-8) Fundamental acting skills are taught through the use of serious and comedic improvisations and technique exercises. Script work is used as the class progresses. Students discover their unique voices and inner natures and become comfortable with their surroundings and learn how to truly “live” on the stage.

BROADWAY SONGS (grades 3-5) For our young performers who love to sing, dance and act out numbers from Broadway Shows. This class is a pre-cursor to Musical Theater Performance, which involves solo coaching- thus building a repertoire of audition material. A junior version of a specific show is worked on and performed at the end of the session. Examples of shows chosen: *Sound of Music*, *Seussical*, *Beauty and the Beast*, *Oliver*, *Annie* and *Peter Pan*. This class is up and active and has everyone performing together working on all aspects of performance, and learning the teamwork required to perform together in harmony.

MUSICAL THEATER PERFORMANCE (grades 6-8, 9-12) - Based on her experience casting years of Musical Theater in Manhattan, Robin Joy Allan has designed this course to truly teach local kids how to audition with their own voices, with command, using strong and unique musical pieces. Our extensive library of music is continually updated, drawing from what is being performed at professional auditions and new materials as they become available. Students learn how to appreciate all musical styles, as they build an audition portfolio of songs designed uniquely for them and for the variety of auditions that will be coming their way. Performance skills are honed delving into lyric interpretation and expression as well as vocal technique. There is not another course like this offered on Long Island.

PRODUCTION CLASS Playwright's intentions, sub-text, character relationships, character development, emotional commitment to the given circumstances and truth will be worked on in these very special production classes. There will be warm ups and technique exercises used each class, before the script work and rehearsal begins. **Each production class will perform at the end of each 4 week session. The July session will present the play in its working form, and the August session will showcase a more polished production. Those who are taking both sessions, will be able to be featured in a more complete way.**

This summer the production classes will be:

CHARLOTTE'S WEB (grades 3-5) Based on the beloved children's story by E.B.White. This classic tale centers on the lives of Wilbur the pig, Charlotte the spider, all their barnyard pals and some human friends too. This heartwarming show is exciting to perform and carries a heartwarming message about friendship, devotion, sacrifice and trust.

LITTLE WOMEN (grades 6-8) Adapted from the novel by Louisa May Alcott. A timeless and enduring classic, the play revolves around the March sisters who are living in New England in the mid 1800s. The play takes us through the girls' adventures with the grandson of their next door neighbor, their travels and the growing up they do along the way. There are many roles in this play, including roles for both boys and girls.

SPOON RIVER ANTHOLOGY (grades 9-12) Written by Edgar Lee Masters, this play is narrated by the residents of the fictional town of Spoon River. Each actor in this play will portray several different characters. This is a challenging play, as students involved will be working on a more classical, prose like text which will prepare them for the classical monologue requirements for college auditions. There will be the inclusion of some music and singing in this version of the play, which will be determined by the talents of the participants.

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SUMMER CLASS SCHEDULE 2010

MONDAY/WEDNESDAY

10:00-11:30	ACTING BASICS FOR 3 rd , 4 th and 5 th GRADERS
12:00-3:00	BROADWAY SONGS FOR 3 rd , 4 th and 5 th GRADERS
3:15-6:15	MUSICAL THEATRE PERFORMANCE FOR 6 th , 7 th and 8 th GRADERS

TUESDAY/THURSDAY

10:00-12:00	CHARLOTTE'S WEB PRODUCTION CLASS FOR 3 RD , 4 TH and 5 TH GRADERS
12:30-3:30	LITTLE WOMEN PRODUCTION CLASS FOR 6 TH , 7 TH and 8 TH GRADERS
3:30-6:30	SPOON RIVER PRODUCTION CLASS FOR 9 TH , 10 TH , 11 TH and 12 th GRADERS

TOTAL FEES PER SESSION	I	II
Monday/Wednesday Acting Basics/ 3hours per week	\$175	\$175
Monday/Wednesday Broadway Songs Program/6hours per week	\$300	\$300
Monday Wednesday Musical Theatre Performance/6hours per week	\$300	\$300
Tuesday/Thursday Charlotte's Web Production Class/4hours per week	\$225	\$225
Tuesday/Thursday Little Women Production Class/6hours per week	\$300	\$300
Tuesday/Thursday Spoon River Production Class/6hours per week	\$300	\$300

DATES	JULY 5 TH - 29 TH	AUGUST 2 ND - 26 TH
	4 WEEKS	4 WEEKS
MONDAY/ WEDNESDAY	7/5 7/7 7/12 7/14 7/19 7/21 7/26 7/28	8/2 8/4 8/9 8/11 8/16 8/18 8/23 8/25
TUESDAY/ THURSDAY	7/6 7/8 7/13 7/15 7/20 7/22 7/27 7/29	8/3 8/5 8/10 8/12 8/17 8/19 8/24 8/26

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Application for Classes Summer Session 2010



NAME _____

PHONE(H) _____ (C) _____

PARENT/GUARDIAN E-MAIL _____ @ _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

AGE _____ DATE OF BIRTH _____ GRADE _____ FEMALE _____ MALE _____

Session I (7/5-7/29) _____ Session II (8/2-8/27) _____

(You may sign up for both sessions.)

CHECK WHICH CLASS(ES) YOU ARE INTERESTED IN ATTENDING:

ACTING BASICS 3rd to 5th GRADERS _____

MONDAY/WEDNESDAY BROADWAY SONGS PROGRAM 3rd – 5th GRADERS _____

MONDAY/WEDNESDAY MUSICAL THEATRE PERFORMANCE PROGRAM 6TH- 8TH GRADERS _____

TUESDAY/THURSDAY *CHARLOTTE'S WEB* PRODUCTION CLASS 3RD – 5TH GRADERS _____

TUESDAY/THURSDAY *LITTLE WOMEN* PRODUCTION CLASS 6TH – 8TH GRADERS _____

TUESDAY/THURSDAY *SPOON RIVER* PRODUCTION CLASS 9TH – 12TH GRADERS _____

CLASS DAY/TIME(S) _____

List any training/experience you may have on the back of this form, or include a resume.

Class fees are all inclusive. There are **no** additional fees for materials, costumes, props or tickets. Please return this application as soon as possible with a ½ THE SESSION FEE. THIS DEPOSIT IS **NON-REFUNDABLE** deposit PER CLASS to be applied towards your total class fee. **By signing this application you understand that your spot is being held and cannot go to another student.** If you are not accepted into your chosen class, your deposit will be refunded. The balance of the fee is due on or before your first class.

(Signature of Applicant)

(Parent/Guardian Signature)*

(Please Print Above Name)