



gateway acting school

The Educational Division of Gateway Playhouse

Application
2009/2010

Thank you for your interest in Gateway Acting School.

SEVENTEENTH YEAR!
2009/2010

FALL CLASSES BEGIN SEPTEMBER 19TH, 20TH and 22ND

Enrolling 150-200 students from all over the Island, we offer classes that fit each individual age group and level of experience and ability. Our goal is to provide a warm and nurturing environment for those who wish to pursue the study of the Performing Arts. **This study provides young people with essential communication and creative tools that last a lifetime. Expression, focus, tolerance, perception, openness, articulation, confidence, awareness, motivation and self esteem are just some of the qualities and traits that emerge through the study of the performing arts.**

Actors look at ease and comfortable on stage when the process starts to become second nature. Young actors need to develop skills and tools that teach them to perform naturally and realistically. Our beginning students gain a strong skill foundation and begin to trust their creative instincts. Our experienced and/or returning students explore different levels of technique and challenge themselves. The methods taught here will prepare students for all areas of the entertainment industry.

The school division of Gateway has Robin Joy Allan at its helm. Ms. Allan has a lifetime experience in the business, growing up at Gateway and traveling to NYC and LA where she spent many years casting Feature Films and Television Series. Under her direction, the methods taught in the school will prepare students for all areas of the entertainment industry. This is reinforced by an excellent teaching staff, mostly from NYC and/or working in the industry constantly. We have a ten-acre campus equipped with two theaters, rehearsal studios and technical shops. The atmosphere here is truly special.

Make sure you peruse our website for detailed information about Gateway and find answers to many often asked questions.

It is imperative that on your application, you provide us with an up-to-date email address that is checked regularly, as we send almost all of our communication via email. Please be sure that you have artsoffice@gatewayplayhouse.com on your list of contacts. We occasionally send emails with attachments which may get filtered out as spam if your computer does not recognize our address.

If you are interested in enrolling, **mail in the enclosed application and you will hear from us.** We interview students applying for our Cold Reading Class.

Interested in joining Gateway Acting School but not sure where you fit in?
We have classes available for beginners as well as advanced students, for first graders through seniors in high school.

To get a better sense of what class may be right for you, continue reading for more info, class descriptions and schedule...

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p.o. box 785, bellport, ny 11713 631.286.9014

artsoffice@gatewayplayhouse.com for fast communication!



class descriptions 2009/2010

for our youngest students - our first and second graders - who want to have some fun while learning to be comfortable onstage, we offer:

THEATER GAMES (grades 1-2) A basic acting class specifically geared for our little ones. Stage awareness and theater fundamentals are taught using all types of imagination and performing exercises. Character inventing, short speech writing, made-up commercials, and fairy tale enactments are some of what the class sessions will entail. Students will perform in a short play or exercise at the end of the session.
Tuesdays from 4:30-6:00

for beginners looking to build up their creative foundation, we are offering:

ACTING BASICS (grades 3-5, 6-8) Fundamental acting skills are taught through the use of serious and comedic improvisations and technique exercises. Script work is used as the class progresses. Students discover their unique voices and inner natures. Scenes or monologues are performed at the end of each session.

Saturdays from 4:30-6:00 for 3rd to 5th Graders

Saturdays from 4:30-6:00 for 6th to 8th Graders

interested in building up your repertoire of audition materials? For high school students, this class is designed to help you grow vocally while learning to deliver an honest performance.

MUSICAL THEATER PERFORMANCE (grades 9-12) Students tap into their full potential and have their performances rise to a professional audition standard. Strong and unique audition pieces from our extensive library are chosen. During individual solo work, we focus on truthful expression and lyric interpretation, while perfecting vocal techniques. Students can build a repertoire of audition material. (LIMITED SPACE AVAILABLE for high school group- first preference will be given to students already signed up for the full Sunday program).

Sundays from 4:15-6:15

or for high school students looking for an acting class involving both technique and script work, we have:

SCENE STUDY/PLAY WORKSHOP (grades 9-12) For the developing performer, we will work on scene study, playwright's intentions, sub-text, character relationships and emotional commitment to the given circumstances. We will work on creating full and interesting characters and the characteristics, intentions, and goals of these characters within the given circumstances. A show of scenes or a One-Act Play is presented at the end of each session. (LIMITED SPACE AVAILABLE- first preference will be given to students already signed up for the full Sunday program).

Sundays from 4:15-6:15

AND FINALLY...

For students who are committed to their improvement in the performing arts and would like to spend a little more time here at Gateway, we are introducing a **NEW OPTION** in the 2009/2010 lineup...

SATURDAY & SUNDAY 3-HOUR PROGRAM *...for grades 3 and up!*

This year we are offering a **3-hour program on Saturdays and Sundays for kids and teens** who are at an accelerated level of interest and are able to devote a little more time to their performing arts study. **In order to participate in the program, students must take the first hour of IMPROVISATION and TECHNIQUE before going into the next class of their choosing.**

The **Saturday programs** are for students from **3rd through 5th grades and 6th through 8th grades**. The **Sunday program** is for high school students, in **grades 9th through 12th**. Both the Saturday and Sunday program will have the students spending their first hour warming up with the required improvisation and technique class, in which they will all be up and performing in many different exercises. The class will be divided into two groups, each with a different instructor. After the first hour the students will be ready to focus on the next class in their chosen emphasis.

After the Improvisation and Technique class, for the next two hours, on Saturdays, our 3rd - 5th graders can choose between **Broadway Songs or Scene Study/Play Workshop**. In the afternoon, our 6th - 8th graders can choose to spend their next two hours taking either **Musical Theater Performance or Scene Study/Play Workshop**.

For extra clarification...**Any students younger than high school age, who would like to take Broadway Songs, Scene Study/Play Workshop, or Musical Theater Performance, MUST be enrolled in the 3-Hour Program.**

For the 9th - 12th graders on Sundays, after taking Improvisation/Technique, students can choose to take either **Cold Reading or College Prep**.

On Sundays only, the students signed up for the 3-Hour program will have the opportunity to stay another 2 hours to take an additional class. The students enrolled in this class and the program, extending their class time from 3 hours to 5 hours, will receive the additional class at a discounted rate. This class will not be part of the 3-Hour Program, so it is open to students not involved in the program. However, **preference for the 2-hour additional class will be given to students who are already signed up for the program**. For the additional class, students can choose between Musical Theater Performance and Scene Study/Play Workshop/Directing.

For high school students taking Sunday Musical Theater Performance or Scene Study/Play Workshop from 4:15-6:15, those students may enroll in **PROGRAM #3C**, which includes an hour of Improvisation/Technique from 6:30-7:30. This program will also include the 3-Hour program discount. This one-hour class cannot be taken independently.

Saturday/Sunday Program Class Descriptions:

TECHNIQUE AND IMPROVISATION (grades 3-5, 6-8, 9-12) Essential knowledge of the many techniques used in Acting will be covered. For both beginning and advanced actors, this class will employ many techniques that will establish the teachings of Stanislavski, Meisner, Stella Adler, Suzuki, Alexander, Bogart and more. Improvisation and movement exercises will be used to build awareness, presence and physicality on stage.

BROADWAY SONGS (grades 3-5) Students work on acting (intention, expression and ease) singing (breathing, range, control and annunciation) and choreography while performing in group numbers from Broadway shows. A specific show is worked on and performed at the end of each session. Examples of shows chosen: Sound of Music, Hello Dolly, Beauty and the Beast, Oliver and Peter Pan.

SCENE STUDY/PLAY WORKSHOP (grades 3-5, 6-8) For the developing performer, we will work on scene study, playwright's intentions, sub-text, character relationships and emotional commitment to the given circumstances. We will work on creating full and interesting characters and the characteristics, intentions, and goals of these characters within the given circumstances. A show of scenes or a One-Act Play is presented at the end of each session.

MUSICAL THEATER PERFORMANCE (grades 6-8, 9-12) Students tap into their full potential and have their performances rise to a professional audition standard. Strong and unique audition pieces from our extensive library are chosen. During individual solo work, we focus on truthful expression and lyric interpretation, while perfecting vocal techniques. Students can build a repertoire of audition material. (For the 9-12 graders, this class may be taken on its own, however preference will be given to students already signed up for the program).

COLLEGE PREP (for students preparing for college auditions) Monologues from classic and contemporary plays from our large library are chosen according to each student's personality, type and strength. They are critiqued and coached to meet the standards of competitive College and University drama department entrance auditions. It is suggested, although not required, that students take an acting class as well, to continue to develop their skills. (This class is only offered in the first session, as auditions are already happening by February, the second session class to take its place will be announced during the fall session).

COLD READING (grades 9-12) How about landing those auditions? This class will work scenes from currently auditioning television series, pilots and feature films. Scenes will be emailed prior to class so that the students will be able to work on them at home with a set of guidelines methods shared by their instructor. They will be coached based on their preparation and will advance to new scenes each week as their skill level progresses. They will learn how to prepare quickly in order to be competitive. (Cold Reading is an extremely popular class and fills up almost immediately. Audition is required for acceptance into this class.)

SATURDAY

	PROGRAM #1A FOR 3 rd , 4 th and 5 th GRADERS
9:30-10:30	IMPROVISATION/TECHNIQUE
10:30-12:30	BROADWAY SONGS

	PROGRAM #1B FOR 3 rd , 4 th and 5 th GRADERS
9:30-10:30	IMPROVISATION/TECHNIQUE
10:30-12:30	SCENE STUDY/PLAY WORKSHOP

	PROGRAM #2A FOR 6 th , 7 th and 8 th GRADERS
1:00-2:00	IMPROVISATION/TECHNIQUE
2:00-4:00	MUSICAL THEATER PERFORMANCE

	PROGRAM #2B FOR 6 th , 7 th and 8 th GRADERS
1:00-2:00	IMPROVISATION/TECHNIQUE
2:00-4:00	SCENE STUDY/PLAY WORKSHOP

	ACTING BASICS
4:30-6:00	SINGLE CLASS FOR 3 rd , 4 th and 5 th GRADERS
4:30-6:00	SINGLE CLASS FOR 6 th , 7 th & 8 th GRADERS

SUNDAY

	PROGRAM #3A FOR 9 th - 12 th GRADERS
1:00-2:00	IMPROVISATION/TECHNIQUE
2:00-4:00	COLD READING

	PROGRAM #3B FOR 9 th - 12 th GRADERS
1:00-2:00	IMPROVISATION/TECHNIQUE
2:00-4:00	COLLEGE PREP

	ADDITIONAL CLASS FOR PROGRAMS #3A & #3B OR May be taken as a single Class FOR 9 th - 12 th GRADERS In Addition, Choose Musical Theater OR Scene Study and Improvisation From 6:30-7:30 for PROGRAM #3C
4:15-6:15	MUSICAL THEATER PERFORMANCE
4:15-6:15	SCENE STUDY/PLAY WORKSHOP/DIRECTING
6:30-7:30	IMPROVISATION/TECHNIQUE FOR PROGRAM #3C

TUESDAY

4:30-6:00	THEATER GAMES FOR 1 st and 2 nd GRADERS
4:30-...	PRIVATE COACHING (Email for details)

SESSION FEES	I	II
Theatre Games/ Acting Basics 1.5 Hours per week	\$225	\$260
Saturday Program #1A, #1B, #2A & #2B 3 Hours per week	\$350	\$400
Sunday Program #3A & #3B & #3C 3 Hours per week	\$400	\$460
Sunday Program #3A or #3B with Additional 2-Hour Class 5 Hours per week	\$610	\$640
Sunday Musical Theater Performance ONLY 2 Hours per week	\$300	\$350
Sunday Scene Study/Play Workshop ONLY 2 Hours per week	\$300	\$350

DATES	SESSION I 12 WEEKS	SESSION II 14 WEEKS
SATURDAYS	09/19 09/26 10/03 10/10 10/17 10/24 10/31 11/07 11/14 11/21 12/05 12/12	01/30 02/06 02/20 02/27 03/06 03/13 03/20 03/27 04/10 04/17 04/24 05/01 05/08 05/15
SUNDAYS	09/20 09/27 10/04 10/11 10/18 10/25 11/01 11/08 11/15 11/22 12/06 12/13	1/31 02/07 02/21 02/28 03/07 03/14 03/21 03/28 04/11 04/18 04/25 05/02 05/09 05/16
TUESDAYS	09/22 09/29 10/06 10/13 10/20 10/27 11/03 11/10 11/17 12/01 12/08 12/15	02/02 02/09 02/23 03/02 03/09 03/16 03/23 03/30 04/13 04/20 04/27 05/04 05/11 05/18
HOLIDAY DATES- NO CLASS	11/28 11/29	02/13 02/14 02/16 04/03 04/04 04/06

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Application for Classes 2009/2010



NAME _____

PHONE(H) _____ (C) _____

PARENT/GUARDIAN E-MAIL _____ @ _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

AGE _____ DATE OF BIRTH _____ GRADE _____ FEMALE _____ MALE _____

Session I (9/19-12/15) _____ Session II (1/30-5/16) _____
(You may sign up for both sessions.)

CHECK WHICH CLASS(ES) YOU ARE INTERESTED IN ATTENDING:

ACTING BASICS 3rd to 5th GRADERS _____ ACTING BASICS 6th to 8th GRADERS _____ THEATER GAMES _____

SATURDAY PROGRAM #1A 3rd – 5th GRADERS WITH BROADWAY SONGS _____

SATURDAY PROGRAM #1B 3rd – 5th GRADERS WITH SCENE STUDY/PLAY WORKSHOP _____

SATURDAY PROGRAM #2A 6th – 8th GRADERS WITH MUSICAL THEATER PERFORMANCE _____

SATURDAY PROGRAM #2B 6th – 8th GRADERS WITH SCENE STUDY/PLAY WORKSHOP _____

SUNDAY HIGH SCHOOL PROGRAM #3A 9th- 12th GRADERS WITH COLD READING _____

SUNDAY HIGH SCHOOL PROGRAM #3B 9th – 12th GRADERS WITH COLLEGE PREP _____

SUNDAY- MUSICAL THEATER PERFORMANCE - SINGLE CLASS OR ADD TO #3C _____

SUNDAY – SCENE STUDY – SINGLE CLASS OR ADD TO #3C _____

*If you are participating in the 5-Hour program on Sundays, please choose which additional class you are interested in.

CLASS DAY/ TIME(S) _____

List any training/experience you may have on the back of this form, or include a resume.

Class fees are all inclusive. There are **no** additional fees for materials, costumes, props or tickets.

Please return this application as soon as possible with a **\$75.00 NON-REFUNDABLE deposit PER CLASS** to be applied towards your total class fee. **By signing this application you understand that your spot is being held and cannot go to another student.** If you are not accepted into your chosen class, your deposit will be refunded. The balance of the fee is due on or before your first class.

(Signature of Applicant)

(Parent/Guardian Signature)*

(Please Print Above Name)