



Gateway Acting School

p.o. box 785, bellport, ny 11713 631.286.9014

school@gatewayplayhouse.com

Adult Acting Division Information 2008

Have you had some acting classes early in life and want to pick up where you left off? Or perhaps, you're finishing college and beginning to pursue a career in the performing arts? Are you enjoying an occupation outside of the arts, and feel that you need some **creative expression** in your life? Or maybe you're in a field where you and those around you could benefit by **improved communication**, listening or **speaking skills**. These are just some of the scenarios you might hear from the students in your first acting class at Gateway. We have theater hopefuls *and* theater hobbyists who join us each session.

If you've read about Gateway Playhouse, you may know that it has been thriving for fifty eight years. **The current Acting School Division has been going strong for fourteen.** The Actors employed on Gateway's Main Stage are professionals, hired in Manhattan; however the Acting School Division is geared for the local community. Our emphasis is on acting for straight plays and comedies, television and film.

Acting School Director and Founder, **Robin Joy Allan**, brought professional acting training to the area after returning from Los Angeles where she worked in the entertainment industry, casting TV Pilots and Feature Films. Robin was instrumental in the early careers of Leonardo DiCaprio, Balthazar Getty, Tobey Maguire, Alicia Silverstone, and Thora Birch. Her interest in **developing actors** has roots in the history of the Playhouse itself. The Bellport Theater has started the careers of many talented individuals, amongst them: Robert Duvall and Gene Hackman, who trained for many years on the same Barn Stage used now for class.

The longevity of the theatre and the experience of the staff provide a **unique opportunity** for local drama enthusiasts to acquire guidance and training from those who know the level of performance necessary to compete on a professional level.

Session Begins June 9th, 2008

- **Technique & Monologue Combo** – This class is for beginners and advancing students who learn at their own pace through the technique work and by using material chosen for their level of ability. Monologues from feature films and classic and/or contemporary plays are used. Actors are encouraged to bring in their audition monologues, which can be fine tuned for upcoming opportunities. Focus can range from and include text analysis, (playwright's intentions, circumstances, and environment), character development, relationships dynamics, making honest and consistent choices within the given situation, and investing emotions in performance. Technique exercises and improvisation will be used to begin each class.

Instructor-Joe Minutillo

The total fee is \$200 for the Eight Week Session.
Classes meet Monday evenings from 7:30 - 9:30

If you would like to attend, email us to reserve your space artsoffice@gatewayplayhouse.com To guarantee a place in the class, you can mail the application included with this information packet with your check or money order, payable to Gateway Acting School. Upon receipt we will contact you to confirm your spot. You may reserve a spot without payment; however, there may be a chance the class will fill. Email us, and we'll let you know availability.

History/General Info and Directions can be found on our website: www.gatewayplayhouse.com.



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Monday Adult Program Application

NAME _____

ADDRESS _____

E-mail Address _____

Contacts-

Home _____ Cell _____

With this check and application I am enrolling in the course beginning June 9th, 2008.

Signature

There is a no refund policy at Gateway, once enrolled. You must contact Gateway no less than 2 weeks prior to June 9th, if you need to withdraw, due to a class maximum enrollment policy. If all spots have been filled, however, payment will be returned.

Unless you are an alumnus and have previously done so, please let us know a little about you, your experience in theater and your goals in taking this class on the back of this form.